



Wurst behavior

**'SAUSAGE PARTY' WILL MAKE YOU LAUGH
WHETHER YOU LIKE WIENER JOKES OR NOT
PAGES 10-11**



Don't miss the meteors 3 Olympic horses livin' large 6 Ready to meet the new Bears? 8

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STAR GAZING

SEE UP TO 200 METEORS PER HOUR AS PERSEID METEOR SHOWER REACHES ITS PEAK

AP FILE

Associated Press

The heavens will be bursting with shooting stars this week.

Thursday night into early Friday, the annual Perseid meteor shower is expected to peak with double the normal number of meteors. Scientists call this an outburst, and they say it could reach up to 200 meteors per hour.

Prime viewing should be in the pre-dawn hours of Friday, after the moon sets.

The last Perseids outburst was in 2009. Thanks to a gravity nudge from Jupiter, debris from comet Swift-Tuttle could stray closer to Earth again. These scattered specks of dust—a trail in the comet's wake—are what flash as they enter the atmosphere at

a mind-blowing 132,000 mph and burn up.

“Here’s something to think about. The meteors you’ll see this year are from comet flybys that occurred hundreds if not thousands of years ago,” NASA meteor expert Bill Cooke said in a statement. “And they’ve traveled billions of miles before their kamikaze run into Earth’s atmosphere.”

Scientists hope to capture the action with a new instrument at the International Space Station. The U.S.-Japanese experiment is appropriately named Meteor.

An August tradition, the Perseids are so named because the meteors appear to emanate from the constellation Perseus, the Medusa-killing hero of Greek mythology.

PERSEIDS BY THE NUMBERS

133 years

That’s how long it takes the Swift-Tuttle comet to orbit the sun. It leaves trillions of particles in its wake, and those particles’ crossing Earth’s atmosphere causes the Perseid meteor shower.

7 years

That’s how long it’s been since the last Perseid outburst (a meteor shower with more meteors than usual).

50 miles

That’s how far above Earth most of the Perseid meteors pass. They pose no danger to our planet, according to NASA.

132,000 mph

That’s how fast Perseid meteors travel, about 500 times faster than the fastest car in the world.

3,000-10,000 degrees Fahrenheit

That’s the peak temperature of the meteors as they collide with Earth’s atmosphere.

45 minutes

That’s how long NASA suggests you allow your eyes to adjust to the dark if you’re watching the Perseids.

9 p.m.

That’s when NASA’s live broadcast of the meteor shower begins, accessible through their website.

SOURCE: NASA.GOV



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the chatter JOIN THE CONVERSATION

threesome

3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Welcome to "Threesome." Each week, we'll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at @redeyechicago or on our Facebook page. If it's a little more private, feel free to email it to redeye@redeyechicago.com with the word "Threesome" in the subject line.

I am [a] recently single [guy] and love to go out and enjoy talking to new people on dating sites, but the idea of meeting them for some quiet one-on-one talk where the pressure is on to find a connection does not seem fun to me. I do enjoy going out to various [group] meetups and would like the people I talk to to also come to those to meet me and whoever else. I am afraid this is a turn-off, though, to most women since they are so focused on finding "the one." I am hoping they will see value and less awkwardness in meeting as part of a larger group. Anyone else feel this way? —Question via Reddit, edited for length



Shelby Lynn Bostedt
Single, 22

RedEye digital content coordinator
@shelbiedbostedt

I feel you, dude. Dates can be intimidating. I get nervous to the point of wanting to cancel just to avoid the anxiety that accompanies a date. If you're really dead-set on not meeting one-on-one, you can suggest they meet you out at a casual hangout spot with your friends, as long as you give them a heads-up that it isn't a "just you two" thing. You might be

setting yourself up for a tricky "Is this or isn't it a date?" situation, though. Be open about what you're looking for, and if you really feel the need, go ahead and say that you'd prefer hanging out in a more casual environment, just so you can be more yourself. The right person for you will be OK with that, I promise.



Courtney Jacquin
In a relationship, 24

Writer, editor
@courtneyjacquin

I've been with my boyfriend for three years, so I'm a little out of the game, but I know from general social settings that sometimes meeting in a group can be just as intimidating, if not more, for some people. Depending on your personality and level of social anxiety, meeting a bunch of people can be terrifying and not relaxing at all. In group settings

where I don't know anyone and everyone else is friends, I'm awkward and quiet and awful. In one-on-one meetings, sure, sometimes it's uncomfortable, but I'm not afraid to be myself. If you're interested in the group thing and it makes you more at ease, just run it by her first so she doesn't think she's going on a date and instead it's a group hang with all of your college buds. Also, don't automatically assume that women are focused on finding "the one," that's sexist and bleedly and maybe that's the root of your problem.



Keri Wiginton
Married, 34

Photo editor and part-time advice giver at the Chicago Tribune
@keriphoto

Assuming all women are on the prowl for "the one" right from the get-go is a pretty big (and outdated) generalization. Arranging to meet your date within a group activity should be fine, as long as it's not just her and all of your dude friends. Try finding a meetup that involves meeting new people and trying a new activity

together. With that said, there are some apps out there that can help you date within the safety of numbers. Squad lets you arrange a group within the app comprising two to six of your friends. If there is a mutual match between two groups, then you can all meet up while you're out. The matches expire within 24 hours. There's also Grouper, which sets up a date between two groups of friends (three on three).



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Lauren Kieffer of the U.S. rides Veronica as they compete in eventing team dressage. GETTY IMAGES



MANE ATTRACTION

HUMANS MAY HAVE ISSUES WITH RIO, BUT HORSES SURE DON'T

By Stacy St. Clair | CHICAGO TRIBUNE

Their accommodations are spacious and well-constructed. They have a full-time staff catering to their needs and enjoy daily massages. They dine on food flown in especially for them.

In short, Olympic horses may be living better than anyone at the Rio Games.

"The accommodations here are pleasantly surprising," said Rick Mitchell, veterinarian for the U.S. dressage team. "Our horses are not complaining about anything."

The Rio Olympics have largely become the Good Enough Games, with scaled-back venues and reduced services becoming the obvious rule. Shortcuts can be seen everywhere, including the human athletes' village, where in the days prior to the opening ceremony teams were forced to deal with plumbing problems, unfinished construction work and even a lack of coffee.

But the Deodoro equestrian center, the four-legged athletes' village in the western part of the city, appears to be the exception as riders and support team members have raved about the conditions.

"The facilities have been great," said Lau-

ren Kieffer, an eventing competitor from Mount Carmel, Ill. "They couldn't have been any better set up for us."

The U.S. Equestrian Team has brought 15 horses to the games, four competitors and an alternate for each of the three riding disciplines. They're all stabled in a state-of-the-art complex that includes a bathing center, medical facility and shoe shop.

The horses sleep in newly constructed 170-square-foot stalls, with dimmer lights and filtered water flavored to their tastes. The equine athletes—as they are called here with great deference—have American flags hanging outside their accommodations, something their riders are warned against doing for safety reasons in the human athletes' village.

Every effort is made to make the facility as home-like as possible for the equine athletes, who thrive on routine. When they travel overseas, for example, they drink filtered water flavored with a Gatorade-like electrolyte booster so the water will taste the same regardless of what country they're in.

They have their own personal grooms, who arrive around 6 a.m. each day to feed, clean and take them for a walk. They get a morning checkup from Mitchell, a daily visit that

brings some of the horses to the front of the stalls in hopes of getting a sugar cube and others moving toward the back in fear that they may need blood drawn.

"The horses' personal needs, in some cases, are as important as their professional needs," said farrier Kenny Bark, who trims and shoes hooves for the dressage and jumping teams. "If the horses aren't happy in their personal lives, they're not going to perform well."

And it's not just the horses that benefit from having great digs. It also does the riders good to know that their partners are being treated well.

"If the riders' mind isn't where it needs to be because he or she is not confident that their horse is up to par, then they're not going to necessarily perform as well as they can," said Mitchell, who's marking his sixth Olympics as a Team USA veterinarian.

All totaled, each horse has at least a half-dozen people in Brazil looking out for its best interests and about the same number of people back home who receive daily updates via phone and text message.

It's an informal atmosphere, where the horses go by stable nicknames instead of their fancier competition monikers. For example, Verdades, the 14-year-old gelding who will

Carrot > chocolate?

A few horses on the U.S. Olympic team love chocolate, but they can't have it in Rio because it contains theobromine, a naturally occurring stimulant banned under international doping rules. The U.S. Equestrian Federation says the horses' chocolate cravings are satisfied instead with carrots. If only it were that simple for people.

compete with Laura Graves in the dressage event, goes by "Diddy," while Steffen Peters' Legolas—named for the "Lord of the Rings" elf—simply goes by "Legs."

The horses receive daily massages, and some have acupuncture treatments included in their health regimen. They eat at least three meals a day, mostly cooked grains flown in from the United States so as not to have their diets disrupted.

Even with effort to create a sense of normalcy for the horses, both Bark and Mitchell said the equine athletes can sense something is different about this competition. There's an energy around the complex that everyone can feel—including the horses.

"Oh, they absolutely know something is going on," Mitchell said. "This isn't your ordinary horse show."



Robel Kiros Habte (right) of Ethiopia competes in the men's 100-meter freestyle heat. GETTY IMAGES

He's not the fittest or fastest, but he's still a winner

By Margaux Henquinet | REDEYE

After heat after heat of perfectly chiseled athletes swimming in the Olympics, well-defined six-packs and flawlessly toned limbs start to look, well, normal. So naturally, Ethiopian swimmer Robel Kiros Habte turned a few heads in Rio earlier this week for looking closer to normal-normal.

Media outlets were less than kind in describing his 5-foot-9, 179-pound frame. The U.K.'s *The Sun* said he was "flab-ulous" and "really tum-thing special." The *Mirror's* headline calls him "Tubby." Online commenters called him "Robel the Whale."

Shame on all of them, and on anyone who body-shames any Olympian (or, you know, anyone).

Sure, the 24-year-old finished dead last in the 100-meter freestyle preliminaries, 17 seconds slower than the top finisher. But his swimming form was still better than the average Joe's, and he pushed hard to the very end.

He told Reuters that he had swum better in the past, but he was delighted anyway. "I am

so happy because it is my first competition in the Olympics," he said. "So thanks for God."

Yes, Habte's the son of the president of the country's swimming federation, according to the *Washington Post*. Yes, he technically didn't even qualify for the Olympics; according to Reuters, he got in on a special invite from the International Swimming Federation to athletes from underrepresented countries (Ethiopia sent only two swimmers to Rio).

But he gave it his all, just like every other athlete in Rio has done. And though surely he knew that scrutiny would be headed his way, he swam, he represented his country on the international stage, and he had a great time.

It was never about winning for him, anyway; he told Reuters, "I wanted to do something different for my country, that's why I chose swimming. Everybody, every day you wake up in Ethiopia, you run. Not swimming. But I didn't want to run, I wanted to be a swimmer. It didn't matter where I finished."

That's enough to make him a winner in our book. MHENQUINET@REDEYETCHICAGO.COM

WHAT TO WATCH TODAY

Gymnastics

If anyone can challenge Simone Biles for the women's all-around title, it might be her teammate Aly Raisman, who finished fourth in 2012. As fans, it'd be awesome to see them finish 1-2, regardless of who comes out on top. That said, Biles is probably going to win. (2 p.m.)

Tennis

Madison Keys has the best shot to win a medal for the U.S. as the tournament heads into the third round. Rafael Nadal and Andy Murray are in action on the men's side. (6 p.m.)

Swimming

Even though Michael Phelps and Ryan Lochte have helped each other win Olympic gold, they don't ever seem like they're BFFs. Phelps has

won the 200-meter individual medley the past three Olympics, with Lochte finishing second twice and third another time. Thursday marks the last time these two will go head to head in this race. (8 p.m.)

WORD OF THE DAY

Judoka (Joo-doh-kah)

A person who studies judo. On Thursday, Kayla Harrison will try to become the first American to win consecutive Olympic titles in the sport. Her story is quite something. She tore a ligament in her knee just months before the 2012 Olympics and STILL won gold, becoming the first U.S. athlete to accomplish that feat. She also is a spokeswoman for victims of sexual abuse; Harrison herself was abused by a coach when she was 13. She's the favorite to repeat in her 78 kg weight class. (Competition begins at 1:30 p.m.)



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Bears wide receiver Kevin White runs with the ball at training camp. JOSE M. OSORIO/TRIBUNE

Finally, fans get to see Floyd, White suit up for the Bears

By Dan Wiederer | CHICAGO TRIBUNE

Leonard Floyd stood in the shade of a beech tree Tuesday in a courtyard at Olivet Nazarene University. The Bears' final full practice of training camp was complete and the 23-year-old line-backer seemed ready for a nap.

Away from the field, Floyd has that manner. He's reserved and humble and ultra-polite.

So even when the topic of his NFL debut against the Super Bowl champion Broncos at Soldier Field arose, the rookie just shrugged.

Had he thought at all of what emotions might start pulsing when he strapped on his Bears helmet and began his first NFL game?

"No sir," Floyd responded. "I haven't thought of a feeling I might have yet. I'll just wait until I get out there, have the feeling and go from there."

Still, Floyd wants it known that he's not taking this stage for granted, that he's aware of the expectations being heaped upon him during the Bears' rebuilding project. And game day, he swears, has a way of overpowering his usual Southern grace.

"I believe," Floyd said, "that once I get into

the stadium, my alter-ego just comes out."

With that identity change, Floyd said, the quiet kid from Eastman, Ga., turns into a menace, an attacking pass rusher who can't shut up and utilizes an on-field vocabulary where "you'll probably have to blank some of the stuff out."

"It's the opportunity to make plays," Floyd explained. "Once I know I've got an opportunity to do that, it just gets my blood pumped."

Floyd won't be alone in that feeling Thursday. Receiver Kevin White, himself readying for his first NFL game action, should feel a similar adrenaline surge.

And with that, as football season officially returns to Soldier Field, a new Bears era will begin with two top-10 picks left to offer at least a one-night glimpse into their promise.

The curiosity factor promises to be enormous as the Bears raise the curtain on their two most important young players. The team's turnaround timetable will likely directly correlate with the development rates of Floyd and White.

Yet both players remain on the low end of their learning curves. For Floyd, selected



Bears linebacker Leonard Floyd at training camp. ANTHONY SOUFFLE/TRIBUNE

No. 9 overall in April, there's been an emphasis on finding ways to get his rangy, 240-pound body NFL-ready.

White, meanwhile, continues swimming upstream as he learns to become a more precise and sophisticated route runner.

Stuck with a physically-unable-to-perform designation for the entirety of his rookie season, White's football skills gathered rust. So now, coach John Fox believes, White has to utilize the upcoming preseason games as a giant can of WD-40.

By all accounts, White has been the consummate professional for the past 15 months. He's driven and attentive and among the team's most eager learners. But that only means so much.

Sure, White pushed to learn the playbook while rehabilitating from leg surgery last season. Yeah, he stayed engaged in meetings whenever possible.

But now?

"There's a difference between sitting in a meeting room and knowing what's going on when it's air-conditioned and quiet," Fox said. "It's a whole lot different thing when you're getting your head slapped in, it's hot, you're sweaty. Now it's about remembering what to do. A lot of it's mental."

If White has passed the pop quizzes of training camp, it's time now to see how he handles a full-speed NFL exam.

And even White understands that in his bid to become a difference-making talent, his next big hurdle is gaining experience.

"It's just getting more reps, more experience under my belt," White said. "I think that will come naturally."

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CRUDE food

DO YOU KNOW THE FUNNY FOOD GROUPS?

By Emma Krupp | REDEYE

"Sausage Party" isn't just the first rated-R-for-raunchy animated movie—it's also a veritable smorgasbord of Hollywood's most beloved comedians. From Seth Rogen to Kristen Wiig, the lineup runs the full gamut of the comedy spectrum, so we broke down the funny cast into the six comedy tropes they most often play. Together, these classic archetypes make for a wholesome and balanced comedy diet. @EMMAKRUPP | EKRUPP@REDEYETCHICAGO.COM

The straight (wo)man

SALMA HAYEK | EDWARD NORTON

Why are they here? Because they want to show you that Oscar nominees can do comedies too, obviously. The straight man usually appears in cameo roles utilized as the self-serious foil, though they really want you to think they're funny in their own right.



The hot mess

KRISTEN WIIG

This is a part given pretty much entirely to female comedians, and Kristen Wiig epitomizes it. The hot mess is a well-intentioned disaster of a person—in a job she hates, bored with life, dating the wrong person, etc. Don't worry, though, they always get some sort of redemption plot to get their lives together.



The stoner

SETH ROGEN | JAMES FRANCO

A longstanding trope of which Rogen and Franco have been the reigning champions since the mid-2000s. Schlubby, dumb and almost always male, the stoner often gets to set the plot in motion by screwing something up.



The affable best friend

BILL HADER | CRAIG ROBINSON

Either not famous enough to warrant a lead or too busy doing other things, the actors who play the affable best friend are almost always a high-light in comedy movies. They're very normal and stable but also get to crack side jokes and one-liners while also providing emotional support and sound advice to the protagonist.



The creepy loser

NICK KROLL | DANNY MCBRIDE

The lecherous, amoral dead-beat character who slumps around, gets gross-out jokes and hits on people at inopportune times. They often function as that one distant, obligatory friend from elementary school or a weird cousin.



The lovable doofus

PAUL RUDD | MICHAEL CERA | JONAH HILL

Either awkward, immature or stupid, the lovable doofus can really do no wrong, and often is sidekick to someone cooler/better-looking than they are. They inevitably end up dating a much hotter person whom no one thought they had a chance with at the beginning of the movie.

Wiener jokes galore



Lauren Chval

» laurenychval@redeyechicago.com
» [@lchval](https://twitter.com/lchval)

There's something sort of unsettling about seeing the orgasmic look on a hot dog's face as it slips into a bun, like maybe you'll never feel quite the same way at a barbecue again.

Kids' cartoons like "Toy Story" and "The Secret Life of Pets" have already played

with the idea that there's a hidden reality behind the things we interact with every day, so naturally the next step is to play with our food.

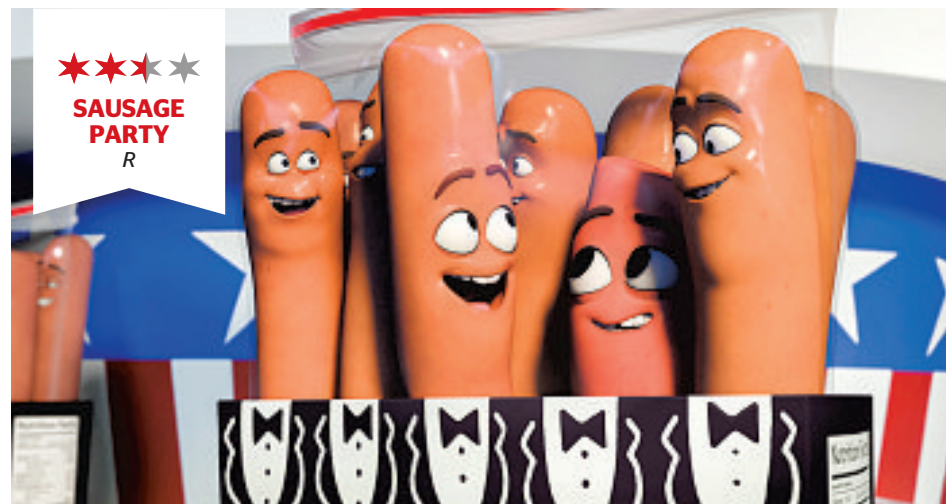
Except "Sausage Party," the first R-rated CG cartoon, is from the minds of Evan Goldberg and Seth Rogen, the guys who brought you "Superbad" and "This Is the End." Rather than wrapping up with a sweet song about friendship, it's proud to make things weird with a grocery store-wide orgy.

What happens?

Foul-mouthed food in a grocery store can't wait to be chosen for "the great beyond," a paradise that they imagine exists beyond the sliding doors. Frank (Rogen) the sausage and Brenda (Kristen Wiig) the bun are just really excited to get it on. But when a jar of honey mustard (Danny McBride) gets returned and has a different story about what happens when you're chosen (and probably has PTSD), Frank, Brenda and their friends set out to discover the truth.

What's good?

A lot of "Sausage Party" is genuinely clever, offering commentary on why we're so committed to our religious beliefs, why we're shamed for sexual desires and how cultural differences put up walls that are ultimately arbitrary. It's impossible to hear the littlest frank, Barry (Michael Cera), talk about how girth is more important than height without laughing. "I've got the girth to fill a bun. They'll know I'm there." (Again, good luck the next time you eat a hot dog.)



What's bad?

For every witty joke in "Sausage Party," there's another that's cheap and obvious. Nick Kroll plays the villain (other than, you know, the ravenous people), an actual douche out to get revenge against Frank and Brenda for breaking his nozzle. You can imagine the sort of winning humor that inspires. Seeing food viciously swear is amusing at first and then feels a little gratuitous after a while, and it's sort of hard to parse the movie's end game

because, well, food is going to get eaten. It's an uprising story with nowhere to go, making the middle of the 88-minute movie drag.

Final verdict

Though "Sausage Party" is often lazily outrageous, those who enjoy the Rogen/Goldberg humor will undoubtedly be laughing for much of it, and even those with more sophisticated senses of humor will find a few things to chuckle about.

Michael Cera talks 'Sausage Party,' Broadway and the 'Twin Peaks' reboot

By Lauren Chval | REDEYE

Michael Cera hasn't seen "Ghostbusters" yet. The 28-year-old—whose obsession with the original at age 3 apparently inspired him to be an actor—has been too busy to see much of anything lately. You may know him as the awkward kid from "Arrested Development," "Juno" and "Superbad," but he looks a little different in the upcoming "Sausage Party." As in, he's playing a hot dog.

The movie is the first R-rated CG animated movie and was thought up by Evan Goldberg and Seth Rogen, the team responsible for the likes of "Superbad," "Pineapple Express" and "This Is the End." Much of the star-studded cast of "Sausage Party," including Cera, have worked on previous projects with Goldberg and Rogen, making this something of a reunion.

"You go into a little recording studio, and everyone's there and it's incredibly relaxed and you just laugh," Cera told RedEye during a recent phone interview. "You just try to make each other laugh. There's not a crew around. It's infinitely more relaxed than if you were on a set and running out of time and there's a lot of people around doing manual labor."

Comedy has made up the bulk of Cera's career, but he admitted that working on an animated film is a bit of a different animal: Facial expressions and movement go out the window,



and all you have to work with is your voice.

"You're just much more conscious of your voice," he said. "You kind of have to be bigger than you're used to. If you're just talking like I'm talking now—which is sounding sort of meek and ill or something—it's very flat on screen. So you have to be broader than you're used to."

Accepting new challenges has been a theme for the actor as of late; in 2014, he did a 20-week run in the Broadway production of "This Is Our Youth," which took the stage at the Steppenwolf Upstairs Theatre in Chicago

before moving to New York. After years on sets and in front of the camera, Cera called the experience more rewarding and less frustrating as an actor, adding that he'd love to do it again.

"On sets, [you have to be] ready when it's your moment—the 1 percent of the day when you're needed," he said. "With a play, you show up to rehearsals, you get there in the morning and everyone gets a coffee and then you have a whole day to work on it and your hands are really in there, and that really is the work—all of the performing."

Coming up, Cera will play Robin in "The

“ You kind of have to be bigger than you're used to.

If you're just talking like I'm talking now—which is sounding sort of meek and ill or something—it's very flat on screen. So you have to be broader than you're used to.”

—Michael Cera, on what it's like to voice an animated character.

Lego Batman Movie,” and he was recently cast in David Lynch's continuation of the 1990 "Twin Peaks" series, a project that he's excited to see just as a fan. He called the fact that he'll actually be acting in it “very trippy.”

"I'm a giant fan of David Lynch's career, actually. I don't think of it as a series or a reboot," Cera said. "To me, it's kind of uncanny that he did a series. It's sort of an extension of his whole career instead of a show that was on TV. I think of it as this is the next project in his career." @LCHVAL | LAURENCHVAL@REDEYECICAGO.COM



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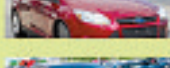
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By Morgan Olsen | REDEYE

Step away from the Netflix marathon and find your way into one of these local theaters for a belly laugh this week. Your guide to Chicago's affordable and under-the-radar comedy scene awaits.

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THURSDAY

'Everything is Fine'

The Beat Lounge at Second City
230 W. North Ave. 312-337-3992

Jake Farrington and Michelle Davey play besties Kathy and Nancy, two women of a "certain age" who embark on a weekend getaway that takes a terrible, gin-soaked turn for the worse. 8:30 p.m. \$13. Tickets: secondcity.com

FRIDAY

'Katie Rich & Holly Laurent are Joan & Ro'

The iO Theater
1501 N. Kingsbury St. 312-929-2401

Two Chicago comedy veterans get together for a set opened by social justice musical group So Chi Voices and improv team Super Human. 8 p.m. \$10. Tickets: ioimprov.com

'Baby Wants Candy'

Apollo Theater Chicago
2540 N. Lincoln Ave. 773-935-6100

The audience shouts out the title of a musical that's never been performed and the crew on stage, accompanied by a full band, crafts an

hourlong on-the-spot musical. What could possibly go wrong? 10:30 p.m. \$7.50-\$15. Tickets: babywantscandy.com

SATURDAY

'The Church of Hip Hop'

The Playground Theater
3209 N. Halsted St. 773-871-3793

This sketch variety show takes audiences to a fake funeral for Kanye West. Pastor Kim Kardashian leads the ceremony with the help of Chicago rappers, speakers and poets and eventually tries to bring Yeezus back to life. 10:30 p.m. \$10. Call ahead to reserve tickets or purchase at the door.

SUNDAY

Colin Kane

Laugh Factory
3175 N. Broadway 773-327-3175

Leave your parents at home for this naughty R-rated show that delves into sex, relationships and topics that aren't appropriate for the dinner table. Sit in the front row at your own risk. 7 p.m. \$15-\$25 with a two-drink minimum. Tickets: laughfactory.com

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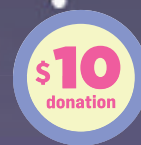
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6PM **THE BOY BAND NIGHT**
4PM **COWBOY JUKEBOX**
2PM **BLUE AURA**
NOON **ROBBIE GOLD**



SUNDAY

8PM **7TH HEAVEN**
6PM **TRIPPIN BILLIES**
4PM **PLANETA AZUL**
2PM **RUN FORREST RUN**
1PM **LIVE ART BY COONEY ARTWERKS**
NOON **EXTENSIONS DANCE COMPANY**



CENTER STAGE
SATURDAY

8PM **WEDDING BANNED**
6PM **MR. BLOTTO**
4PM **LITTLE QUEENS**
2PM **MER**
NOON **LIVEWIRE**

SUNDAY

8PM **AMERICAN ENGLISH**
6PM **WINDBREAKERS**
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2PM **STEREO HEART**
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SUNDAY

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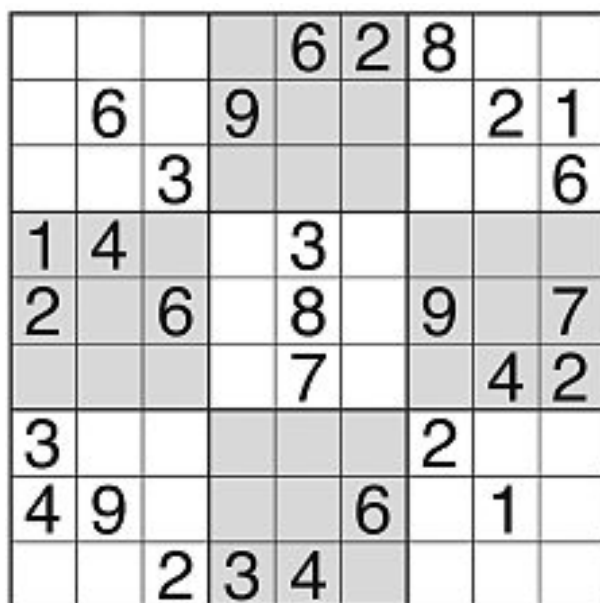
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WEDNESDAY'S SOLUTIONS



ACROSS

- 1 Pounds: abbr.
- 4 Opening in a forest
- 9 Painting and sculpturing
- 13 On the _ with; not speaking to
- 15 Counter an argument
- 16 Cleansing bar
- 17 Strong _ ox
- 18 _ cologne
- 19 "Jeremiah _ bullfrog..."
- 20 School term in some colleges
- 22 Irritates
- 23 Birthday party dessert
- 24 Lesser-used conjunction
- 26 Yellow-brown military pants
- 29 Frying pans
- 34 Became furious
- 35 Pricey hotel booking
- 36 Actor Jason _
- 37 Start _; begin again
- 38 Unsanitary
- 39 Talon
- 40 Prefix for sense or fat
- 41 Formal dances
- 42 Waterbirds
- 43 In reality
- 45 _ cats and dogs; poured
- 46 Greek letter
- 47 Send via USPS
- 48 Long story
- 51 Overexerting
- 56 Not locked
- 57 Listened to
- 58 Requirement
- 60 List of dishes
- 61 Creepy
- 62 Fence opening
- 63 Alimony payers
- 64 Make a smudge worse
- 65 _ away; fled

DOWN

- 1 Hawaii's Mauna _
- 2 Arrest
- 3 Betelgeuse or Polaris
- 4 Athenians and Spartans
- 5 Rent long-term
- 6 Border on
- 7 City fellow on a ranch
- 8 Time without end
- 9 Eddying
- 10 Lion's cry
- 11 Chore
- 12 Mineral springs
- 14 Sly little laugh
- 21 Housekeeper
- 25 Spanish cheer
- 26 Swedish dollar
- 27 Chaos
- 28 Insurance salesman
- 29 Rude and unfriendly
- 30 Novak and Kardashian
- 31 TV's Pompeo
- 32 Josh with
- 33 Repaired a tear
- 35 Broker's advice
- 38 Rain boots
- 39 Chandelier hook's spot
- 41 " _! Humbug!"
- 42 Make progress
- 44 Planet
- 45 Oakland athlete
- 47 "Ave. _"
- 48 Partial amount
- 49 Pinnacle
- 50 Cowboy Autry
- 52 Abound
- 53 Uncommon
- 54 Close at hand
- 55 " _ life!"; words to a busybody
- 59 Scout group

TODAY'S CELEBRITY BIRTHDAYS

- » Actress **Alyson Stoner**, 23
- » Actor **Chris Hemsworth**, 33
- » Actress **Anna Gunn**, 48
- » Actress **Jemima West**, 29
- » Actor **Will Friedle**, 40
- » Actress **Viola Davis**, 51
- » Rapper **Asher Roth**, 31
- » Actress **Ashley Jensen**, 47
- » Wrestler **Hulk Hogan**, 63

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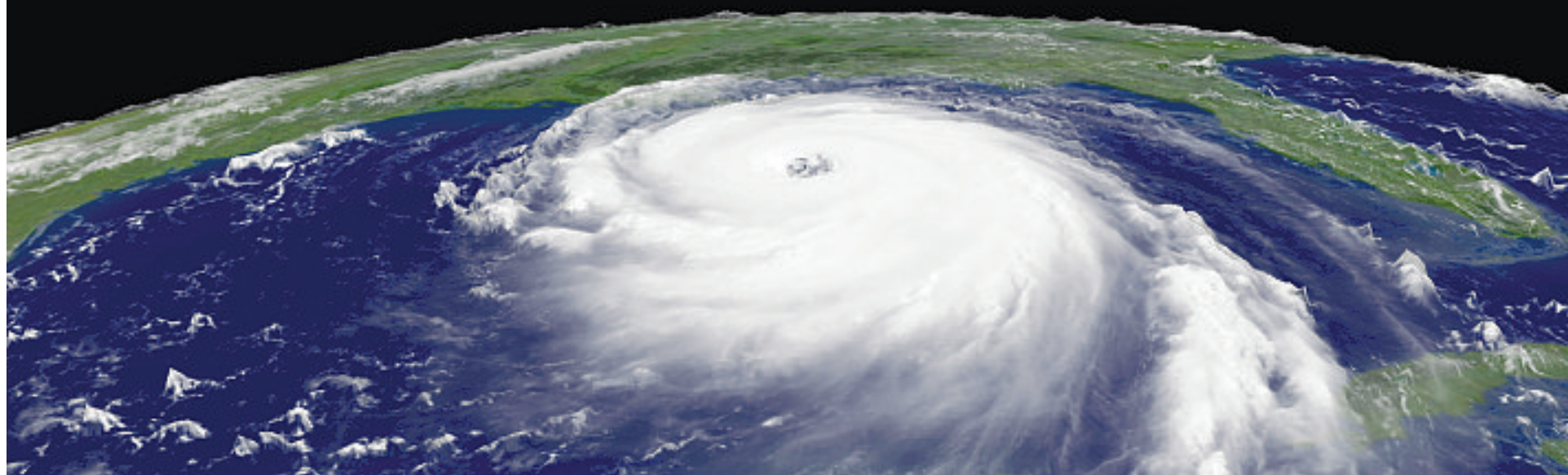
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Hurricane Katrina over the Gulf of Mexico on Aug. 28, 2005.

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—FX’s **Ryan Murphy**, talking to THR about his upcoming series “Katrina,” a new installment in his “American Crime Story” series. Murphy is planning to cast actors to play George W. Bush and Condoleezza Rice in the series that’ll take place in the aftermath of the 2005 hurricane, according to **thr.com**. “The People vs. OJ Simpson” stars Sarah Paulson, Cuba Gooding Jr. and John Travolta have all expressed interest in returning. Travolta as Dubya? Maybe.



AS BAD AS JOFFREY

Jack Gleeson, aka terrible “Game of Thrones” character **Joffrey Baratheon (Lannister)**, is bringing his puppet show, “Bears in Space,” to the United States. The show follows two bears “who are traveling on a spaceship toward the limits of the universe, while being chased by villains,” according to **ew.com**. We know you played a character who liked torturing people, but please, no. Why must you torment an entire country with your sick and twisted inclinations? The show had successful runs in Dublin, London and Edinburgh and is now coming to New York City from Sept. 6 to Oct. 2. Please, please stay out of Chicago.



THE DIGIT \$70 MILLION

That’s about how much Sony is set to lose on the “Ghostbusters” reboot, according to **thr.com**. As Donald Trump would say, “Sad!” So far the film’s only earned \$180 million worldwide, and it cost the studio \$144 million to produce, plus a bunch of money spent on marketing—Sony has said it would need to make \$300 million to break even, THR reported. Sony wouldn’t comment on the chances of a sequel, according to THR, but a rep said the studio is now looking into making an animated “Ghostbusters” movie and a follow-up animated TV series. But like, can we get more Kate McKinnon in those?

GIRL BOSS(ES)

Anne Hathaway and **Rihanna** have joined the cast of an all-female “Ocean’s Eleven” spinoff called “Ocean’s Ocho,” according to **thr.com**. The cast of the lady-led heist film also includes Helena Bonham Carter, Mindy Kaling, Sandra Bullock, Cate Blanchett and Awkwafina. Yaaaas kweens. Now we just have to sit back and wait for “Ghostbusters”-esque trolls to get pissed off about remaking their beloved “Ocean’s Eleven” with *gasp* all women.



CAN YOU NOT?

Lifetime is making an original movie called “Who Killed JonBenét?”, due out later this fall. According to **online.com**, the movie will start with the 911 call and follow the investigation after 6-year-old JonBenét Ramsey was found dead in the basement of her family’s Colorado home in December 1996. Can we maybe recommend not trying to capitalize on the death of a kid? Maybe? CBS is also planning to revisit the case with a six-hour docuseries, and Investigation Discovery will premiere a three-night series in September. Stopppppp.

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